



Artist's Profile

PEACEMAKER ALEXANDER EFEOGHENE, PhD.

A Fine Art graduate of PhD (2019) and MFA (2016) postgraduate degrees in painting, at the department of Fine and Applied Arts, Faculty of Environmental Sciences, University of Benin, Benin City, Edo State, Nigeria. Prior to this academic level Peacemaker, already acquired the Higher National Diploma HND, in Painting, at the Yaba College of Technology, Lagos, in 1993, and in 2013 obtained a Professional diploma in education PDE, at the Federal College of Education (Technical), Akoka, Yaba, Lagos.

He is a prolific impressionistic painter, illustrator and figurative artist since 1994. As a research artist, he explores the Fabric Collage Painting technique FCP, to express impressionistic style in figurative and landscape concept (see pages 2-16 bellow), on divergent surfaces, such as canvas, bamboo, glass, 3D surface, etc. (*FCPT, is a style of art whereby mainly fabric and bonding agent are used to express painting, independent of any paint or colour medium, onto surface*). A renown Nigerian artist with over 1,500 commissioned visual illustrations and over 900 paintings in oil, acrylic, watercolour, mixed media and fabric collage painting collections to his credit in Nigeria and beyond. Peacemaker is a visual and design creativity consultant, researcher and experienced art teacher at all educational levels in Nigeria. He had his works exhibited widely and in public and private art galleries. A member of Society of Nigeria Artists SNA, presently bases in Lagos metropolis, as practicing studio artist.

He introduced and pioneered visual & digital Arts vocation in 2019 and Fine & Applied Arts degree programs (in 2019), at Mountain Top University MTU, Lagos-Ibadan expressway, as facilitating Lecturer and Research Fellow (MTU, is Nigeria's first private University, to establish Fine & Applied Arts degree program). A passionate studio researcher, drawing artist, and ardent lover of budding artists with passion for creativity. He is the founder & CEO, of Mansion Studio Creation MSC, D'Scroll Arts Gallery & Museum, Lagos; established to mentor young artists, in visual creativity, provide artistic services, for exhibitions, academics and studio research workshops in visual art fields.

He worked as a lecturer, in drawing, painting, basic design and theory of aesthetics, at the Fine Art dept, School of Art, Yaba College of Technology, Lagos and the dept of Fine & Applied Arts, University of Benin degree program, FCE, Akoka, Yaba, Lagos. An experience fine art teacher at all educational levels in Nigeria. Currently a consultant and director of programs, at Shodex Art Gallery & Museum, Lagos

Dr. Peacemaker's visual artistry is exceptional, - his versatility in multimedia exploration, inspires his recent groundbreaking painting project. It is an attempt to become "World's longest hand-painted illustrated Scroll of a book of the Bible by an Individual" (a record-breaking title recommended by Guinness World Records team, during application process in July, 2025). Art project illustrates entire Bible book of Genesis, expressed in acrylic paintings on laminated scrolled LBB card. It features over 2000 painted human and animal figures, - blending biblical narratives with impressionistic painting style. Completed work was rolled-up in a manually propelled painting scroll device. Attained painting length is 558 feet, approximately 170.08 meters, which surpasses current world record of 328 feet, 100 meters, by Chine's artist, Dai Dunbang and his team in 2010.

Other information on Peacemaker's painting styles and professional profile, can be accessed on this official website address. See pages 2-16 for his PhD research in studio painting and academics.

<https://peacemaker.com.ng>